

ANTH200: CULTURES AND THE GLOBAL SYSTEM
Colorado State University, Fall 2019

COURSE DETAILS

Meeting time: Mon/Wed/Fri, 10-10:50am
Classroom: Clark A205

INSTRUCTOR

Stefanie Berganini, MA
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Office hours: Mon/Wed/Fri 11am-12pm, and by appointment

TEACHING ASSISTANT

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Office hours: Mon/Fri 11am-12pm, Wed 9-10am

COURSE DESCRIPTION

This course explores globalization and its implications on the world in which we live. Using an anthropological perspective, we'll examine the social, political, economic, and environmental impacts of our increasingly connected world. In addition to learning about basic anthropological concepts and theories so that we have a foundation upon which to build, classwork will also delve into the history of colonization and some larger world issues. We'll pay special attention to the effects of globalization on smaller-scale societies, marginalized groups, and indigenous peoples.

LEARNING OUTCOMES

By the end of this course, students should be able to:

- Describe the "global system" and the concept of globalization
- Discuss the impact of globalization on various cultural groups in economic, political, social, and environmental terms
- Think critically about class materials and extend that thinking to experiences outside the classroom
- Articulate issues and trends associated with globalization to others

COMMUNICATION

Please free free to use office hours! Office hours are time specifically set aside for meeting with students – you are not interrupting us if you come by during this time. Email is the best method for non-face-to-face questions, either through Canvas or via the email addresses listed above. We'll try to respond to emails within 1 weekday – emails sent on Friday may not receive a response until Monday. It is your responsibility to check email/Canvas regularly in case of class-wide announcements.

STUDENT PREPARATION

Per the federal definition of a credit hour, it is expected that you will contribute a minimum of 2 hours of outside work for each hour of instructional time.

ATTENDANCE

I will not take attendance during this course. That being said, you will be responsible for all the material covered in this class. Though we are happy to answer specific questions about course content during office hours or via email, we will not teach you an entire session of material that you have missed. You are encouraged to swap contact info with other students in class so that you can share notes or otherwise cover the material on your own if you are absent. It will be difficult to do well in this course if you do not attend class regularly.

UNIQUE CIRCUMSTANCES

If you will have University-excused absences, require accommodations from Student Disability Services, or have any other unique circumstance that will affect your work in this class, please let us know IN ADVANCE. A memo from the University or other verifying source may be required.

GRADING

Grades will be calculated out of a total of 550 possible points. This course does not use plus/minus grading. Your final grade will be assigned as follows:

Final Point Total	Final Percentage Score	Grade
495-550	90-100%	A
440-494	80-89%	B
385-439	70-79%	C
330-384	60-69%	D
< 329	< 60%	F

Assignment weights:

Assignment	Point Total	Percentage of Total Grade
Intro Quiz	10	2%
In-Class Writing	40	8%
Short Paper #1	100	18%
Mid-Term Exam	100	18%
Supply Chain Assignment	100	18%
Short Paper #2	100	18%
Final Exam	100	18%

COURSE ASSIGNMENTS

Readings

There is no required textbook or other material that you must purchase for this class. All readings and other course materials will be provided on Canvas. It's expected that you will complete all reading by the start of the week in which it's assigned. We may not have time to touch on every reading assignment during class, but you are still expected to cover all of the material. All readings – even those we may not discuss – are fair game for

inclusion on exams. In order to succeed in this course, I recommend taking notes which highlight the key points of each reading assignment.

Intro Quiz

This quiz covers basic material about the course that's either on the syllabus or discussed during the first period of class. The purpose of this quiz is to make sure we're all on the same page about class expectations, requirements, assignments, etc before the term gets into full swing. The quiz will be available on Canvas and you can take it as many times as you like before the due date.

In-Class Writing

Throughout the semester we'll have short unannounced writing exercises in class. These will be used to gauge your understanding of assigned readings as well as provide an opportunity to reflect on issues and themes discussed in lecture. These writing exercise cannot be made up if you are absent, but you can miss two of them before it begins to affect your grade.

Short Papers

You'll write two papers during this term, one during the first half of the semester and one during the second half. The goal of these papers is to apply the material from our lectures and readings, and to extend our critical thinking to real-world examples. Each week, you'll find a prompt on Canvas describing that week's paper topic. These usually involve doing a short activity, watching a short film, or reading about a current event. You'll complete the activity and write a 3-page paper that answers the particular prompt. You'll be expected to reflect on the particular activity, and tie it back to what we've learned about in class by using specific examples from our readings or lectures. The prompts will be different each week to reflect our weekly course topic, so you can write your paper about whichever topic you find most interesting. And, because I know that this may be the first college writing assignment for some of you, you have some flexibility FOR SHORT PAPER #1 ONLY. If you don't like your grade on the first paper, you can try again during one of the following weeks and we'll use the higher of the two scores. Again, this option is only available for Short Paper #1, so if you think you may need to do this, don't leave this assignment until the very last week of the first half.

Supply Chain Assignment

Throughout this semester we'll be learning about the complex ways in which products, money, people, and ideas are intertwined around the globe. To explore this in more detail, you'll investigate the supply chain of one product from a preselected list. You'll try to discover things like the raw material extraction points, where components are manufactured, where the corporate interests profiting from the product are located, labor conditions, the impact of the product on the environment, primary consumers of the product, etc. Once you've finished your investigation, you'll create a visualization of the supply chain in a style of your choosing, and write a 4-page paper reflecting on the experience.

Exams

There will be two exams (a mid-term and a final) with questions based on material from lectures, class discussions, readings, and any other material we've touched on during the course of this class. The second exam is not cumulative, though the material itself is cumulative in the sense that concepts and ideas will build on one another throughout the semester.

Note: All writing assignments should be double-spaced and use 12-point font, 1" margins, and a standard font (e.g. Times New Roman, Calibri). Assignments should be turned in on Canvas, not via hard copy.

COURSE ETIQUETTE

Come to class prepared, listen actively, and participate when/where you feel comfortable. Be respectful of others and their ideas: this includes fellow classmates, your TA, and your instructor. Apply critical thinking in the questions you ask and the way you respond during discussion. And please, do ask questions! If you are unclear about something, someone else probably is too.

In class, I expect you to be respectful of our shared learning environment by silencing your cell phones, avoiding side conversations, and staying off of social media, email, etc. In this course we will address a number of challenging topics and we want to create a safe space to share ideas. Some general guidelines:

- Listen respectfully and thoughtfully to different perspectives without interrupting.
- Respond to what has been said rather than the person saying it – responses should not be personalized.
- Strive to discuss and deliberate rather than debate and compete.

ACADEMIC INTEGRITY

This course will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code. More information about these policies is available in the CSU Catalog at catalog.colostate.edu/general-catalog/policies/students-responsibilities/. All work submitted for this class must be your own. Ideas and quotations must be cited and credit given to your sources. Any plagiarism or cheating will result in a grading penalty in this course and an academic misconduct report may be filed.

COURSE SCHEDULE

Week	Dates	Topic	Reading For This Week
1	Aug 26 – 30	Introduction to Class, Key Anthropology Concepts	-
2	Sept 2 – 6	Introduction to Globalization NO CLASS ON MONDAY	<ol style="list-style-type: none">1. Frank Lechner and John Boli, 2015: Introduction to <i>The Globalization Reader</i>2. Arjun Appadurai, 1990: “Disjuncture and Difference in the Global Cultural Economy”
3	Sept 9 – 13	Colonization	<ol style="list-style-type: none">1. Frances Moore Lappe And Joseph Collins, 1970: “Why Can’t People Feed Themselves?”2. John Neihardt, 1932[2014]: Selections from <i>Black Elk Speaks</i>3. Shaylih Muehlmann, 2009. “How Do Real Indians Fish?”
4	Sept 16 – 20	Neoliberalism, Consumption, and Commodification	<ol style="list-style-type: none">1. David Harvey, 2015: “A Brief History of Neoliberalism”2. Michael Sandel, 2012: “Markets and Morals”3. Robert Samuelson, 2004: “Shop ‘til We Drop?”
5	Sept 23 – 27	Globalization & Things	<ol style="list-style-type: none">1. John Prendergast and Sasha Lezhnev, 2009: “From Mine to Mobile Phone”2. Lamia Karim, 2014: "Disposable Bodies: Garment Factory Catastrophe and Feminist Practice in Bangladesh"

			3. Jennifer Joins, 2012: "Globalization of E-waste and the Consequence of Development: A Case Study of China"
6	Sept 30 – Oct 4	Globalization & People	1. Seth Holmes, 2013: Selections from <i>Fresh Fruit, Broken Bodies</i> 2. David Batstone, 2010: "Finding Slavery in My Own Backyard"
7	Oct 7 – 11	Globalization & Money	1. Becky Yang Hsu, 2014: "Alleviating Poverty or Reinforcing Inequality?" 2. Eirikur Bergmann, 2014: Introduction to <i>Iceland and the International Financial Crisis: Boom, Bust and Recovery</i>
8	Oct 14 – 18	Globalization & Ideas/Information LAST WEEK FOR SHORT PAPER #1	1. Doobu Shim, 2015: "Hybridity and the Rise of Korean Popular Culture in Asia" 2. Robery McChesney, 2013: Selections from <i>Digital Disconnect</i> 3. Lila Abu-Lughod, 2002: "Do Muslim Women Really Need Saving?"
9	Oct 21 – 25	International Development MID-TERM EXAM	1. John Bodley, 1998: "The Price of Progress" 2. United Nations, 2015: Selections from <i>Transforming our World: the 2030 Agenda for Sustainable Development</i> 3. Sonia Patten, 2009: "Malawi Versus the World Bank"
10	Oct 28 – Nov 1	Conservation, Land Use, and Displacement	1. Arun Agrawal and Kent Redford, 2009: "Conservation and Displacement: An Overview" 2. Chip Brown, 2014: "Kuyapo Courage" 3. Dan Brockington et al, 2006: "Conservation, Human Rights, and Poverty Reduction"
11	Nov 4 – 8	Tourism	1. Toby Volkman, 1990: "Toraja Culture and the Tourist Gaze" 2. Paige West and James Carrier, 2004: "Ecotourism and Authenticity"
12	Nov 11 – 15	Climate Change and Environmental Justice	1. Cameron Smith, 2018: "Of Ice and Men" 2. Elizabeth Marino, 2015: Selections from <i>Fierce Climate, Sacred Ground</i> 3. Vananda Shiva, 2001: Selections from <i>Water Wars: Privatization, Pollution and Profit</i>
13	Nov 18 – 22	Global Health SUPPLY CHAIN ASSIGNMENT DUE	1. Reid Wilson, 2018: "Emile" 2. Nancy Scheper-Hughes, 2000: "The Global Traffic in Human Organs"
	Nov 25 – 29	FALL BREAK – NO CLASS	
14	Dec 2 – 6	Disaster	1. Naomi Klein, 2007: "Disaster Capitalism: The New Economy of

		LAST WEEK FOR SHORT PAPER #2	Catastrophe” 2. Neil Smith, 2006: “There’s No Such Thing as a Natural Disaster” 3. Jehane Sedky, 2011: “Building Back Better”
15	Dec 9 – 13	Semester Wrap-Up	-
16	Friday, Dec 20	FINAL EXAM, 7:30 – 9:30am	

** The schedule and/or readings may change slightly as the semester progresses, but any updates will be announced in class and/or on Canvas.*